Learning Organiser: Why do we know so much about where Sappho used to live?

Key objective

To understand what happened to the city of Vesuvius in AD 79 and why today it is one of the world's most important archaeological sites

Important things I will know, understand and do

Where the remains of the ancient Roman city of Pompeii can be found today

What the Roman empire was and the lands it ruled c

Why the Romans built a huge empire

Why the city of Pompeii was important to the Romans

What an archaeologist does

Some important artefacts that have been discovered at Pompeii by archaeologists

What these artefacts suggest about what life was like in Pompeii during the Roman Empire for both rich and poor people

Why the city of Pompeii was destroyed in AD 79

The difference between primary and secondary sources of evidence of the event

How archaeologists and artists have gone about reconstructing what Pompeii looked like before it was destroyed

Why the bodies of many people who died at Pompeii were preserved and how they have been restored

Important people whose lives I will understand better



`Sappho'

Important places I will visit

Pompeii and Vesuvius

Important paintings I will study



Pliny the Younger

Important historical sources I will use

- Photographs
- Paintings
- Sculptures
- Maps
- Frescos
- Drawings
- Mosaics
- Animated films
- Artefacts
- Artistic reconstructions

Important historical concepts I will understand		
Change	how something or someone becomes different over time	
Sources	evidence I use to gather information and reach judgements	
Chronology	arranging things that happened in the past in their correct order	
Causation	the connections between events where one thing happens as a result of another	
Empathy	placing myself in another's position to better understand the things they do	
Empire	a group of countries ruled by a single person, government or country	
Trade	the buying and selling of goods and services	
Significance	identifying events, sources, people or ideas I think are most important	
Slave	a person who is the legal property of another and is forced to obey them	
Emperor/Empress	the man or woman who rules an empire	

The Last Day of Pompeii by Karl Brullor 1828

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<u>Important subject vocabulary I will learn</u>		
Reconstruction	building something again that has been destroyed	
Artefact	an historic object made by a human being	
Primary evidence	a source of information that was produced at the time of an historic event by someone who was there	
Secondary evidence	information about an historic event that was collected afterwards by someone who did not witness it	
Restoration	repair or bring something back to its original condition	
Archaeologist	someone who studies the things that people in prehistoric times made, used and left behind to understand their lives	
Merchant	someone who buys and sells goods to make a profit	
Volcano	a landform (usually a mountain) from which red hot liquid rock, gas and ash erupts onto the Erath's surface	
Pyroclastic flow	a dense mass of very hot and fast moving ash which erupts from a volcano	
Plaster cast	a mold made of a shape using white powder mixed with water that dries hard quickly	
Unearthed	to discover something in the ground	
Sulphur dioxide	a heavy, colourless and poisonous gas	

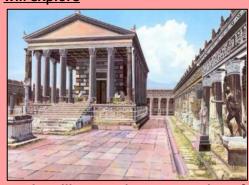
Important maps I will study



The Roman Empire



The location of Pompeii and Vesuvius in Italy and the spread of the ash cloud Important archaeological methods I will explore



Artist's illustrated reconstruction of the Temple of Apollo at Pompeii

Important artefacts I will examine





Disciplinary thir	Disciplinary thinking skills I will use to understand what I learn		
Recognise	Name and point out who or what something is		
Identify	Distinguish or recognise something or someone from others		
Describe	'Say what you see'. Give an account in words of something		
Observe	Identify and distinguish with a degree of analysis some things		
	that may potentially be more noteworthy or important than others		
Select	Decide upon and choose that information considered most suitable or relevant to answer a question		
Categorise/ Classify	Arrange information into particular groups according to shared qualities or characteristics		
Sequence	Place a set of related events or things that follow each other into an order		
Compare and contrast	Find similarities and differences		
Recall	Remember and recount something learned		
Reason/	Thinking and forming ideas about something without		
speculate	necessarily firm evidence yet to back it up – conjecture,		
	supposition		
Summarise	Outline or sum up briefly the main points about something		
Empathise	Placing yourself in another's position to better understand their motives, decisions and actions		