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The Abbey CE VA Primary School Writing Curriculum Overview



AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
Give meaning to marks. Recognising & copying their own name. Copying and tracing handwriting patterns and taught letter formations.		Segment and blend CVC words for reading and writing. Read simple captions consistent with their phonic knowledge. Form upper- and lower-case letters. Individual/Guided Reading in small groups.		Include a range of Harder to Read and Spell words within their writing. Use non-fiction books to find answers to questions.		
Sing a range of nursery rhymes. Sequencing the main events from familiar stories. Begin to hold a book and turn the pages correctly. Orally blend CVC words. Children to hear and write the initial sounds in words.		Narrative: Pigs Might Fly, Where the Wild Things Are, Handa's Surprise, Hansel and Gretel Non-fiction: The Tiny Seed		Retell stories Make predictions and give reasons for their thinking. Further develop answers to story talk questions in Individual/Guided Reading.		
Begin to write labels and captions. Develop early writing skills Letters to Father Christmas Narrative: Ruby's Worry, We're Going on a Bear Hunt, Poppies, Jack and the Jelly bean stalk				Rapunzel Non-fiction (postcard): The	nflowers, Everybody Counts, Snail and the Whale ow to Make a Chocolate Mug	
Narrative- Little Red Riding Hood Toys from the past (Non chronological report) Firework Poetry		Narrative-The way back ho	Narrative- Wombat goes walkabout Narrative-The way back home Ice Planet (Persuasive leaflet)		Bold women in Black History (Biography) Narrative-The Queens Hat Seasons (Information Text)	
Narrative – Red Readin Hood Non-Fiction – Letter wri Poetry – Free verse - If in Charge of the School	chronological report ting Non-Fiction – How to make a Bird feeder	Fiction – Fable – A Crows Tale Non-fiction – Diary – The	Narrative – Red Reading Hood Non-Fiction – Letter writing Poetry – Free verse - If I were in Charge of the School	Non-Fiction – Pirates – Non chronological report Non-Fiction – How to make a Bird feeder Fiction – Adventure story – A lion in Paris	Fiction – Fable – A Crows	

Fiction: Traditional tales Fiction: Stone Age Boy NF: Skeletons & muscles	NF: Skeletons & muscles (chronological report) NF: Street Beneath My Feet (explanation text)	Poetry: I asked the Little Boy Who Couldn't See NF: Skara Brae holiday brochure	Fiction: Flood NF: The Gardner	Fiction: Last Bear Poetry: limericks	NF: My Strong Mind Fiction: Star in the Jar
Dictionary work Biography 'A Life Electric. The Story of Nikola Tesla' by Azadeh Westergaard – save the planet 'Still I Rise' by Maya Angelou – rhyming poetry Winter Poetry – own planning Biography David Attenborough Cosmic-narrative		The Great Chocoplot by Chris Callaghan & The Switch by Anthony Horowitz– Mystery The Plague – play script The River – rhyming poetry Aladdin and The Enchanted Lamp by Phillip Pullman – Traditional Tales		Journey by Aaron Becker- Adventure Holiday Brochure The Creature – newspaper report The Piano (film) Kick (persuasive letter)	
Diary from Antarctica The Highwayman- Poetry	story Christmas Truce Mars Transmission (Journal)	report) e The Malfeasance	Plastic Pollution	Should Beavers be released into the wild?	The Most Dangerous Animal in the World
Intro work – sentences, word of free write The Journey – Narrative Biography of Carl Linnaeus Letters From The Lighthouse -	lasses, dictionary work, Rooted	No-one Is Too Small To Make a Difference (Greta Thunberg) – Persuasive speech A Monster Calls – narrative <i>Practice SATs w/c 29/1</i>	A Monster Calls – narrative Explanation text – circulatory system	Moth – narrative poem The Arrival/Firework Maker's Daughter (narrative)	Origin of the Species – non. Chron report